

Fall Quarter 2015
Fairhaven XXX: HIV and AIDS in a Global Context
5 credit hours
Mondays & Wednesdays: 12:00pm-2:20pm
Room: FC 101f

Instructor: Hilary M. Schwandt
Room: Fairhaven College 334
Telephone: 360-650-2948
Email: Hilary.Schwandt@WWU.edu

Office Hours: Monday 4:00pm-5:00pm
Wednesday 11:00am-12:00pm
By appointment

Course Description:

Students in this course will learn the biology of HIV and AIDS as well as the social and political factors that affected the spread, positively or negatively, of HIV in a global context. Topics will include the typology of the HIV virus, how the virus interacts with the human host, the spread of HIV, the process of moving from HIV infection to an AIDS diagnoses, the history of HIV from an American perspective, the history of HIV from a non-Western perspective, the current approach to HIV treatment, and the future direction of HIV prevention and treatment programs. Links between the biology, social, political, and historical aspects of HIV in a global context will be emphasized throughout the course – as well as with other infectious diseases.

Text:

TBD (possibly AIDS in the 21st Century; by Tony Barnett and Alan Whiteside)

Relevant readings will be posted in canvas in addition to (or in lieu of) a main text

Note to me: Look for research written by scholars from different countries

Fairhaven College Learning Goals

Upon graduation, Fairhaven College students will be able to:

1. Consider and listen openly to perspectives that are different from their own as they investigate complex issues.
2. Effectively communicate complex ideas orally and in writing.
3. Demonstrate the ability to imagine, problem-solve, and take creative risks.
4. Develop a sense of personal agency for creating positive social and ecological change within a multicultural and global context.
5. Recognize and trace the development of their own ideas, skills, perspectives and learning processes.

6. Articulate the ways in which systems of power, privilege, and oppression shape their experiences as individuals and members of communities.
7. Apply quantitative reasoning to the construction, communication and evaluation of arguments.

XXX HIV and AIDS in a Global Context Learning Goals

1. Learn how the HIV virus works in the body and how it is spread from one individual to another – and how this spread is affected by factors outside of biology, namely social and political factors.
2. Gain a critical understanding and appreciation for the history of HIV in a global context and how that history impacts the way the disease is viewed and handled in contemporary society.

Requirements for Credit and Criteria for Evaluation:

Students will be evaluated on their attendance, preparation for, via reading reflections, and participation in course discussions. In addition, students will review one film on HIV, write a reflective paper on the film (1000 word minimum) and share excerpts from the film and their reflection on the film through presentation to the class (15 minutes). Finally, each student will complete a research project on a topic of their choice related to HIV. This project will include a final paper (2,000 word minimum) and presentation (20 minutes).

Reading Reflections:

Reading reflections can be either written or creative. Written reading reflections are 300 word (minimum) informal essays that reflect your thinking about the reading. Written reading reflections are due by 11:59pm on the night before the class meeting day. The only rule for the written reading reflections is that it shows you have thought about the reading (summaries of the reading are not acceptable). These writings are not meant to be high stress assignments, but rather to be a vehicle for thinking more deeply about the reading. Examples of how to write this include (but are not limited to): (1) Analyzing and/or objecting to one or more ideas presented in the reading, (2) Proposing a question that you thought of while reading and giving your best answer to the question, (3) Analyzing your own reaction to the reading - why did it make you angry, bored, etc.? and (4) Questions that arose while reading that you want to discuss in class. Creative reading reflections can be artistic, musical, theatrical, etc. The creative reading reflections are meant to be open to the medium of your choice. I will provide some guidance for the direction of each creative reading reflection. Creative reflections are due in class on the day they are due.

HIV Film Project:

You will research various films that are on the topic of HIV. You will select one film and watch the film with a critical eye – identifying how HIV is presented in the film. You will then write a reflective paper on the film, and your experience as a viewer of the film (1,000 word minimum). Finally, you will share excerpts of the film with the class as well as your reflection on the film (15 minutes).

Research Project:

You will work independently on a research project related to some aspect of HIV. This project will include two drafts of a final paper (2,000 word minimum) and a final presentation highlighting your research findings (20 minutes).

TENTATIVE HIV COURSE SCHEDULE

Class	Date	Topic	Reading	Assignment
Theme I: Biology of HIV				
1	Sep 28	Introductions & Syllabus		
2	Sep 30	Biology of HIV		Creative Reflection 1 due in class
3	Oct 5	Spread of HIV		Written Reflection 1 due by 11:59pm XXX
Theme II: History of HIV				
4	Oct 7	The beginning of HIV		Creative Reflection 2 due in class
5	Oct 12	History of HIV in USA		Creative Reflection on SLOGAN that represents the fear/judge ment of the day due in class
6	Oct 14	History of HIV in Africa, Caribbean, Russia		Written reflection 2 due by XX on XX
Theme III: Contemporary HIV				
7	Oct 19	HIV in America Today		Creative Reflection 4 due in class
8	Oct 21	HIV in Africa Today		Written Reflection 3

				due by XX on XX
9	Oct 26	HIV in Russia		Creative Reflection 5 due in class
10	Oct 28	HIV in the Caribbean		Written reflection 4 due by XX on XX
11	Nov 2	The Future of HIV		Preparation for Class Role Play Exercise

Theme IV: Film Critiques

12	Nov 4	HIV Film Presentations		
13	Nov 9	HIV Film Presentations		
		NO CLASS: Veteran's Day		

Theme V: HIV and Other Infections Diseases

14	Nov 16	Ebola		First draft of Final Paper due by XX on XX
15	Nov 18	SARS		Creative Reflection 6 due by XX on XX

Theme VI: Student Presentations

16	Nov 23	Student Presentations		
17	Nov 30	Student Presentations		
18	Dec 2	Course Evaluations, Student Presentations		
	Dec 7	NO CLASS: Final paper and self-evaluation		Final Paper and self-evaluation

		evaluation due		due by 5pm on XXX
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Note Regarding Attendance: Credit for this class is partially dependent on your informed participation in class discussions. This is one of your primary responsibilities as a student at Fairhaven. If you are not present, you cannot participate. As a result, anyone absent more than three times during the quarter will probably not receive credit. Exceptions will be made in case of emergencies or documented illnesses.

Academic Dishonesty Policy: Western Washington University students are responsible for reading, understanding, and following the policy and procedures regarding academic dishonesty as set forth in the WWU Academic Dishonesty Policy and Procedure in Appendix D of the Western Catalog, which can be viewed at: http://racer.atus.wwu.edu/dos/resources/Academic_Honesty.pdf

Reasonable Accommodation Policy: Western Washington University provides reasonable accommodation for the known physical, sensory, or mental limitations of qualified individuals except where such accommodation would impose undue hardship on the institution. Please direct requests for accommodation to WWU disAbility Resources for Students at 360-650-3083 or www.wwu.edu/depts/drs.

Class Conduct and Equal Opportunity: Western Washington University is committed to equal opportunity in all programs and activities and does not discriminate on the basis of race, color, religion, national origin, sex, age, disability, veteran status, creed, marital status, or sexual orientation and gender expression or identity. Students are expected to conduct themselves in fashion that fosters a safe learning and working environment for everyone. Class conduct should be free of discrimination and sexual harassment in addition to complying with the WWU Student Rights and Responsibilities Code, which can be found at: http://racer.atus.wwu.edu/dos/resources/Student_Rights_Responsibilities_Code.pdf